

Chappell recorded music library

ECC Ladies Choir (19)

2

WHERE THE GENTLE AVON FLOWS

Duration 3 mins. 15 secs.

(Elizabethan Serenade)

Words by
CHRISTOPHER HASSALL

Arranged as a Two-Part Song
by the Composer

Music by
RONALD BINGE

Andante cantabile

PIANO

pp sempre delicatissimo

The musical score is written for piano and two voices. It begins with a piano introduction in F major, marked 'Andante cantabile' and 'pp sempre delicatissimo'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics 'Where the gentle Avon flows And a trail-ing'. The piano accompaniment continues with a steady rhythm, marked 'p'. The vocal parts continue with the lyrics 'ramb-ler grows There's a win-dow shin-ing in-to the'. The piano part concludes with a final chord.

1 *pp sempre delicatissimo*

2

Where the gen - tle Av - on flows And a trail - ing

Where the gen - tle Av - on flows And a trail - ing

ramb - ler grows There's a win - dow shin - ing in - to the

ramb - ler grows There's a win - dow shin - ing in - to the

IMPORTANT NOTICE:- Unauthorised reproduction of any part of this publication
by any means including photocopying is an infringement of copyright

© Copyright 1952 Chappell & Company Limited. Assigned 1988 to Marlowlynn Limited trading as
Chappell Recorded Music Library Limited, 165-167 Willesden High Road, London NW10

All Rights Reserved. International Copyright Secured

Distributed by Music Sales Limited, 8-9 Frith Street, London W1V 5TZ

2 *F* *C* *F* *mf* *mf* *A* *F* *pp* *Mm* *pp* *Mm*

night, And a case - ment
night, a win - dow shin - ing in - to the night, A case - ment
cur - tain flut - ters and blows in cand - le light.
cur - tain flut - ters and blows in cand - le light.
pp *Mm* *pp* *Mm*

F
And a girl sits list - 'ning there to a haunt - ing
And a girl sits list - 'ning there to a haunt - ing
p
old world air As if some - one played so soft - ly be -
old world air As if some - one played so soft - ly be -
p
F low, All en - tranced she
low, so soft - ly be - low, so soft - ly be - low. En - tranced she
mf

| s : - m | d : f : m | ^G r : - t, | ^C l s, : r : t, | ^B d : - : - : : |
 hears that sweet ser - en - ade of long a - go. _____
 | m : - d | d : d : s, | l, : - t, | l s, : - s, | d : - : - : : |
 hears that sweet ser - en - ade of long a - go. _____

pp
 Mm
 pp
 Mm

Key C
 | ^G f : s | l : - t | ^C d' : - s | m : - : | : d' : s | ^G r' : - r' : |
 All the while her won - der grows As that mus - ic
 | ^f : m | l f : - s | m : - d | d : - : | : m : s | l t : - t : |
 All the while her won - der grows As that mus - ic

p

C

comes and goes, Ah, what mag - ic makes this rare de -

comes and goes, Ah, what mag - ic makes this rare de -

5

G7 **C**

light? Her call - ing a - wakes the mid - sum - mer night.

light?

C

mp

A- **E+A-** **G** **C** **A-** **G** **C** **B+**

cresc. poco a poco

Who can it be play - ing out there, Play - ing for me, such a sweet

mp *cresc. poco a poco*

Who can it be play - ing out there, Play - ing for me, such a sweet

cresc. poco a poco

6 E- B7 E- B- E- D+ G D+

air? Cla-vi-chord bells tink-ling in time, Why do you

air? Cla-vi-chord bells tink-ling in time, Why do you

G chime? Why do you Ring - Ding - Ding? Tell me mins-trel, tell me the

chime? Why do you Ring - Ding - Ding? Tell me mins-trel, tell me the

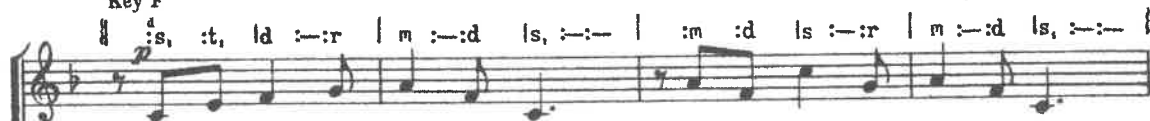
D- G7 D C

tale of love_ you sing?

tale of love_ you sing?

Key F

7



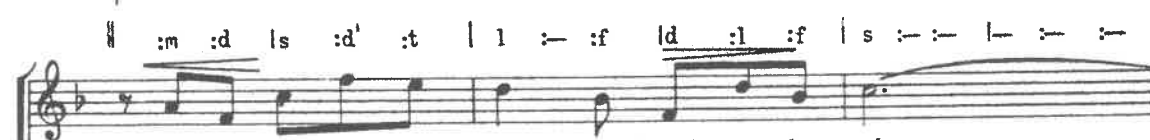
Phan-tom ans - wer came there none,

But she wait - ed on and on

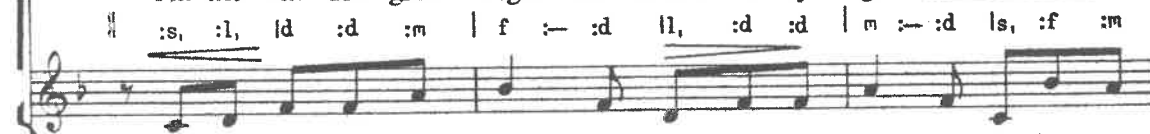


Phan-tom ans - wer came there none,

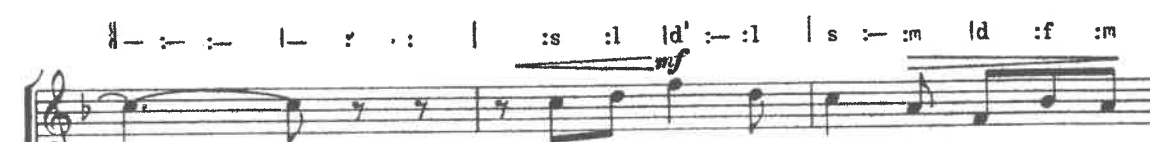
But she wait - ed on and on



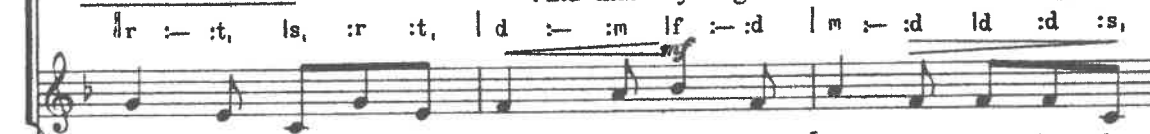
Till her win - dow grew bright with dawn's ear - ly glow,



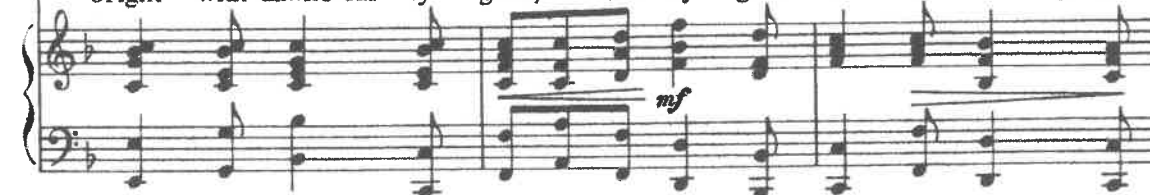
Till her win - dow grew bright with dawn's ear - ly glow, Her win - dow grew



And that by - gone lov - er haunt - ing the



bright with dawn's ear - ly glow, That by - gone lov - er haunt - ing the



Order No. AM85655

Where the Gentle Avon Flows

PART #1 Where the gentle Avon flows. And a trailing Rambler grows
There's a window shining in to the night _____
And a casement curtain flutters and blows in candle light _____
Mm _____

PART #2 where the gentle Avon flows. And a trailing Rambler grows
There's a window shining in to the night a window shining in to the night
A casement curtain flutters and blows in candle light _____
Mm _____

PART #1 And a girl sits list 'ning there to a haunting old world air
As if someone played so softly below _____
All entranced she hears that sweet serenade of long ago _____
Mm _____

PART #2 And a girl sits list 'ning there to a haunting old world air
As if someone played so softly below so softly below, so softly below
Entranced she hears the sweet serenade of long ago _____
Mm _____

PART #1 All the while her wonder grows As that music comes and goes
Ah, what magic makes this rare delight? Here calling awakes the mid summer night

PART #2 All the while her wonder grows As that music comes and goes
Ah what magic makes this rare delight _____

PART #1 Who can it be playing out there Playing for me, such a sweet air?
Clavichord bells tinkling in time, Why do you chime?
Why do you Ring Ding Ding? Tell me minstrel; tell me the tale of love you sing

PART #2 Who can it be playing out there, Playing for me such a sweet air?
Clavichord bells tinkling in time, Why do you chime?
Why do you Ring Ding Ding? Tell me minstrel tell me the tale of love you sing

PART #1 Phantom answer came there none, But she waited on and on
Till her window grew bright with dawn's early glow _____
And that bygone lover haunting the night was silent below
He no longer played that sweet serenade of long ago Mm _____ Mm _____

PART #2 Phantom answer came there none, But she waited on and on
Till her window grew bright with dawn's early glow,
Her window grew bright with dawn's early glow

That bygone lover haunting the night was silent below
He no longer played that sweet serenade of long ago Mm _____
Mm _____ -